

HANNAH ROSE DUMES

b.1984, Bloomington, Indiana
Lives and works in New York City
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EDUCATION

Master of Fine Arts in Printmaking, 2009
Tyler School of Art, Temple University, Philadelphia, PA
Recipient, University Fellowship, 2007-2009

Bachelor of Fine Arts in Printmaking, 2007
Washington University, Sam Fox School of Art and Design, St. Louis, MO

SOLO EXHIBITIONS

2011 "Compositions and Possibilities," Frontrunner Gallery, New York, NY
2009 "Shape Shifters," Temple Gallery, Philadelphia, PA

GROUP EXHIBITIONS

2011 "Commonplacing," Napoleon Collective, Philadelphia, PA
2011 "Almost Down," Kayuta Galley, Shibuya-ku, Tokyo
2011 "Victory For Tyler," curated by Robert Storr, Ice Box Gallery, Philadelphia, PA
2010 "Ulterior Motives," Cabernet Initiative, Brooklyn, NY
2009 "Up and Coming: New Printmakers Make their Mark," Hunterdon Art Museum, Clinton, NJ

CURATORIAL PROJECTS

2010 "When Dog Turns to Wolf," David Krut Projects, New York, NY
2009 "Pink Panther," Smith-Stewart Gallery at KUMUKUMU Gallery, New York, NY

AWARDS AND HONORS

2007-9 *University Fellowship*, Temple University Graduate School, Tyler School of Art, Philadelphia, PA
2008-9 *Teaching Assistantship*, Tyler School of Art, Philadelphia, PA
2007 *Peter Marcus Award in Printmaking*, School of Art, Washington University, St. Louis, MO
2006 *Edmund H. Wuerpel Award in Printmaking*, School of Art, Washington University, St. Louis, MO

BIBLIOGRAPHY

2009 Rosenberg, Karen. The New York Times. "Art in Review: Pink Panther." Oct. 16th, 2009.
<http://www.nytimes.com/2009/10/16/arts/design/16gall.html?pagewanted=2&ref=design>
2009 Genocchio, Benjamin. The New York Times. "By Invitation Only," August 21, 2009
<http://www.nytimes.com/2009/08/23/nyregion/23artsnj.html>.